



CALL FOR APPLICATIONS 2018 FOR ARTISTS AND CURATORS

40mcube and EESAB have joined to propose a new program for artists and curators, in partnership with the contemporary art network of Brittany including the contemporary art centers : La Criée (Rennes), Passerelle (Brest), Frac Bretagne (Regional contemporary art Fund), L'Aparté (Iffendic), Le Village - Site d'expérimentation artistique (Bazouges-la-Pérouse), Phakt - Centre culturel Colombier (Rennes), École des beaux-arts Émile Daubé (Saint-Brieuc), Archives de la critique d'art (Rennes), Documents d'artistes Bretagne, Art contemporain en Bretagne, the company Self Signal, the law firm Avoxa, O2 magazine.

Founded in 2001, 40mcube is an exhibition space and administrative centre for contemporary art projects based in Rennes. 40mcube's principal activity is art production and establishing a close interaction between the centre and the artist throughout all aspects of projects undertaken, including the feasibility of the projects, possible techniques, fabrication, and support right up until the final presentation stage and public mediation.

EESAB (École Européenne Supérieure d'Art de Bretagne) is a state institution accredited by the French Ministry of Culture and Communication, and the Ministry of Higher Education and Research, to train and award the following diplomas : DNAP (Diplôme National d'Arts Plastiques), full time over 3 years, equivalent to Bachelor of Art Degree (with Honours), and DNSEP (Diplôme National Supérieur d'Expression Plastique), full time over 2 years, following on from the DNAP or relative degree, and equivalent to the Master of Arts Degree with 3 options : Arts, Design, Communication. EESAB is made up of four unique Art Schools, situated in Brest, Lorient, Quimper and Rennes, and with a total of 900 students – it is the largest Art School in France.

GENERATOR is a program aimed at emerging and newly established artists and curators, who have acquired previous relative training and a certain level of professionalisation. This program aims to provide young artists and curators the crucial edge on critique, technique and competences developed in Brittany, which is a dynamic region composed of many contemporary art organisations dedicated to exhibitions, collections, research, and edition.

GENERATOR selects each year four recent graduate artists and gives them the means to dedicate themselves completely to their artistic practice, for a seven month period. This policy of support combines the conditions to help the artists develop and deepen their research work, to produce new works, and to create their own professional network.

GENERATOR offers each selected artist a studio, financial support and direct access and contact with the professional community of contemporary art in France and abroad.

GENERATOR selects each year four graduate curators for a one month prospectus residency which involves writing critical texts, meeting the Generator program artists, and also artists from the region. .

GENERATOR provides each young curator with a working space, financial support and access favoured towards the professional contemporary art networks in Brittany.

GENERATOR
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GENERATOR is supported by région Bretagne, le conseil départemental d'Ille-et-Vilaine, la DRAC Bretagne, the city of Rennes, the company Self Signal, the law firm Avoxa, O2 art magazine, Le Chassis webzine.

CONDITIONS OF THE PROGRAM

For the artists

- 3000 euros
 - Production aid of about 3000 euros depending upon the projects, and the production costs
 - A housing proposition
 - The providing of a studio and a collective production equipment support platform
- At the same time, GENERATOR will coordinate the main production studios for all four sites of EESAB (Brest-Lorient-Quimper-Rennes). Each artist will have access to all of the specialised studios including specialist areas such as : resin, metalwork, woodwork, ceramics, printmaking, photography laboratory, video and sound editing...
- critical support from professional partners : artists and theoreticians, art center directors, art critics...
 - technical support for the production works
 - access to networking with some local industries
 - providing professional work experience : workshops with students, lectures, editing of exhibitions...
 - time to generate collective works (in the form of seminars)
 - time for feedback from work

For the curators

- 1000 euros including tax and VAT
- meetings with different key figures in the artistic scene in Brittany : artists, critics, curators...
- a working studio with web connection
- time for feedback on work

TIME OF THE PROGRAM

For the artists : from November 2, 2017 to June 1, 2018

For the curators : 2 possibilities for one month - March, April 2018

(the supervisors of GENERATOR reserve the right to allocate the selected curators on these 2 slots)

LOCALISATION

GENERATOR is based in Rennes, a university town which offers to artists and curators an ideal workplace to develop research. They could benefit from in particular, the « Archives de la critique d'art », a collection of archives from the most important critics dating from 1950 to the present, also covering artistic events, artists and galleries, and the FRAC Bretagne library.

Renne's geographic location offers artists and curators a good base from which they can develop their projects. Rennes is 1h from Nantes, 1h30 from Lorient, 2h15 from Paris, Brest, Quimper, 3h from London, 5h from Bordeaux...

REQUIREMENTS FOR THE APPLICATION OF CANDIDATURE

Artists

01. Project of development of the candidate's artistic work
02. Artistic Portfolio with curriculum vitae – publications and recent catalogues included or web link copied.
03. Covering letter
04. Letter signed detailing the availability of the candidate from November, 2017 to June, 2018.

SELECTION COMMITTEE

A curator
An artist
A 40mcube director
An EESAB site director
A contemporary art center director

Curators

01. Research project
Catalogs or any kind of publications can be sent with the research project
02. Covering letter
03. Letter signed detailing the availability of the candidate on both slots (March and April, 2017)

CALENDAR

Applications accepted from March 15, to June 16, 2017
Selection of candidates: July 6, 2016
Announcement of the successful candidates :
July 2016
Beginning of the program: November 2, 2017.

Send to 40mcube, 128, avenue du Sergent Maginot, 35000 Rennes, France.
The documents will not be returned to sender. E-mail sendings not accepted.

WARNING : Good skills in French language are recommended but not requested.
Incomplete applications will not be processed by the selection committee.
The supervisors of GENERATOR reserve the right to adjust the program conditions.